Dear colleagues,

Welcome to "Munich Facial Plastic Surgery"!

Nose, ear, and aging face are the most fascinating and hottest topics in facial plastic surgery. To master these fields, every facial plastic surgeon needs to seek a profound education consisting of both theoretical knowledge and practical training.

This meeting offers you a nearly complete description of rhinoplasty, otoplasty and facial rejuvenation surgery within three days, including a Hands-on course with fresh cadavers, under guidance of the experts. With live surgery, you may observe the operations through video transmission in the lecture hall.

Besides the lecturers of Munich University, I am proud and happy to present Dr. Hossam Foda and Dr. Stephen Perkins, two extremely renowned and respected international teachers and experts in these subjects.

Welcome to Munich! Heren

Prof. Dr. Alexander Berghaus

Course director

Head, Dept. of ORL-HNS Munich University Clinic

## **FACULTY**

Alexander Berghaus (Director), Munich, Germany Hossam Foda, Alexandria, Egypt Stephen Perkins, Indianapolis, USA John-Martin Hempel, Munich, Germany Thomas Braun, Munich, Germany

> Dept. of ORL-HNS Grosshadern Medical Center Ludwig-Maximilians-University Lecture Hall Marchioninistr. 15 I 81377 Munich

### **LOCATIONS**

Grosshadern Medical Center Ludwig-Maximilians-University

Marchioninistr. 15 | 81377 Munich / Germany

Institute of Forensic Medicine Nussbaumstr. 26 | 80336 Munich

Institute of Anatomy

Pettenkoferstr. 11 | 80336 Munich

## **LANGUAGES**

English

### **COURSE FEE**

950 € (all inclusive Thursday - Saturday - Friday) 550 € (without Cadaver dissection) Course Dinner included with all fees.

Reservations are made on a "first come-first serve-basis", with complete prepayment of the due fee. Refunds will be subject to a non refundable € 150,- administration fee. Requests of refunds must be received in writing.

### **ORGANISATION**

Oto-Rhino-Laryngologische Gesellschaft zu München e.V. Department of ORL-HNS Grosshadern Medical Center Marchioninistr. 15 | 81377 Munich / Germany

Marion San Nicoló, MD, Program Coordination

Elisabeth Pfrogner, Course Secretary Phone: +49 (0) 89 44 00 73 892 +49 (0) 89 44 00 76 892 E-Mail: info@orl-muenchen.de

### **BANK DETAILS**

Deutsche Bank

Account holder: ORL-Gesellschaft zu Muenchen e.V.

IBAN: DE50 7007 0024 0574 0774 00 BIC (Swift Code): DEUTDEDBMUC

Reason for transfer: MFPS 2015 and "your name"

## CERTIFICATION

xx CME points

For Registration and Information update please follow: www.orl-muenchen.de



KLINIKUM DER UNIVERSITÄT MÜNCHEN

CAMPUS GROSSHADERN

OTORHINOLARYNGOLOGY, HEAD & NECK SURGERY

## MUNICH FACIAL **PLASTIC SURGERY 2015** NOSE, FACE & EAR

FEB. 12 - 14, 2015

DIRECTOR

Alexander Berghaus, Munich Germany

LOCATION

Department of Otorhinolaryngology

Head & Neck Surgery

Grosshadern Medical Center Ludwig-Maximilians-University

Munich, Germany

**TOPICS** 

Nose, Face & Ear Plastic Surgery

Fresh Cadaver Dissection

Live Surgery

INSTRUCTORS Hossam Foda, Alexandria, Egypt Stephen Perkins, Indianapolis, USA John-Martin Hempel, Munich, Germany Thomas Braun, Munich Germany

**INFO AND** 

www.orl-muenchen.de

**REGISTRATION** www.orl-muenchen.de



	THURSDAY
	February 12, 2015 Grosshadern Medical Center, Lecture Hall V
	Marchioninistr. 15, 81377 Munich
8:00	Registration
9:00	Welcome address
9:05	Nasal proportions / nasal assessment
	A. Berghaus:
	Preoperative case evaluation S. Perkins:
	Profile Alignment
	A. Berghaus:
	Nasal proportions
	S. Perkins:
	Alar columellar disproportion
	The nasal valve
	A. Berghaus:
	Anatomy and function S. Perkins:
	S. Perkins: Nasal valve surgery
11:00	Coffee break
11:30	Endonasal vs. open approach
11.50	A. Berghaus:
	How to decide?
	S. Perkins:
	Personal experience
	H. Foda:
	Open rhinoplasty with thick nasal skin Grafts in rhinoplasty
	A. Berghaus:
	News on grafts in rhinoplasty
	S. Perkins:
	Why I rarely need or use costal cartilage in primary and secondary rhinoplasty
13:10	Lunch
14:10	The nasal tip H. Foda:
	Suturing techniques for tip repositioning
	S. Perkins:
	Management of tip asymmetries
	H. Foda:
	Revision tip surgery
	S. Perkins:
	Why I rearely use "Tongue in groove" technique in rhinoplasty  H. Foda:
	Advanced techniques in tip grafting for "finesse tip sculpting"
15:50	Coffee break
16:10	The nasal dorsum
	H. Foda:
	Crooked nose
	S. Perkins:
	Hump removal Pitfalls and complications
	H. Foda:
	Pitfalls in nasal narrowing
	A. Berghaus:
	How to avoid complications
	T. Braun / A. Berghaus:
	Rhinoplasty and quality of life
	The difficult case All faculty
	Case discussion
18:30	End of session / Welcome reception

	FRIDAY				
	February 13, 2015				
	Grosshadern Medical Center, Lecture Hall V				
	Marchioninistr. 15, 81377 Munich				
8:00					
	Live Surgery				
	Alexander Berghaus, Munich, GER (Coordinator)				
	Hossam Foda, Alexandria, EGY				
	Stephen Perkins, Indianapolis, USA				
	<b>John-Martin Hempel</b> , Munich, GER				
	Video Transmission into the Lecture hall				
13:00	Lunch				
14:00	Otoplasty and ear reconstruction				
	A. Berghaus: Techniques in otoplasty  A. Berghaus: Revision in unfavorable otoplasty results  JM. Hempel: Ear reconstruction - technique and results  Th. Braun:				
15:20	Quality of life after otoplasty and ear reconstruction				
15:20					
	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications				
	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications Lower lid support techniques for prevention and treatment of lower lid laxity, rounding, scleral show and ectropion				
	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications Lower lid support techniques for prevention and treatment of lower lid laxity, rounding, scleral show and ectropion Simplified ptosis repair in upper lid blepharoplasty				
17:00	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications Lower lid support techniques for prevention and treatment of lower lid laxity, rounding, scleral show and ectropion				
	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications Lower lid support techniques for prevention and treatment of lower lid laxity, rounding, scleral show and ectropion Simplified ptosis repair in upper lid blepharoplasty Why I prefer transcutaneous lower lid blepharoplasty approach  Coffee break  Brow lift How to achieve long lasting, excellent cosmetic results with endoscopic forehead lifting Alternatives in brow lifting used in patients with high hairlines or male patterned				
17:00	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications Lower lid support techniques for prevention and treatment of lower lid laxity, rounding, scleral show and ectropion Simplified ptosis repair in upper lid blepharoplasty Why I prefer transcutaneous lower lid blepharoplasty approach  Coffee break Brow lift How to achieve long lasting, excellent cosmetic results with endoscopic forehead lifting Alternatives in brow lifting used in patients with high hairlines or male patterned baldness Facing facial grooves				
17:00	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications Lower lid support techniques for prevention and treatment of lower lid laxity, rounding, scleral show and ectropion Simplified ptosis repair in upper lid blepharoplasty Why I prefer transcutaneous lower lid blepharoplasty approach  Coffee break Brow lift How to achieve long lasting, excellent cosmetic results with endoscopic forehead lifting Alternatives in brow lifting used in patients with high hairlines or male patterned baldness Facing facial grooves When and why I treat the nasal jugal groove or nasal trough				
17:00	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications Lower lid support techniques for prevention and treatment of lower lid laxity, rounding, scleral show and ectropion Simplified ptosis repair in upper lid blepharoplasty Why I prefer transcutaneous lower lid blepharoplasty approach  Coffee break  Brow lift How to achieve long lasting, excellent cosmetic results with endoscopic forehead lifting Alternatives in brow lifting used in patients with high hairlines or male patterned baldness Facing facial grooves When and why I treat the nasal jugal groove or nasal trough 30 years experience in safe, effective and lasting facelifting				
17:00 17:10	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications Lower lid support techniques for prevention and treatment of lower lid laxity, rounding, scleral show and ectropion Simplified ptosis repair in upper lid blepharoplasty Why I prefer transcutaneous lower lid blepharoplasty approach  Coffee break Brow lift How to achieve long lasting, excellent cosmetic results with endoscopic forehead lifting Alternatives in brow lifting used in patients with high hairlines or male patterned baldness Facing facial grooves When and why I treat the nasal jugal groove or nasal trough				
17:00	Aging face: Instruction course with Stephen Perkins Blepharoplasty Time proven techniques in upper and lower lid blepharoplasty that result in satisfied patients and minimal complications Lower lid support techniques for prevention and treatment of lower lid laxity, rounding, scleral show and ectropion Simplified ptosis repair in upper lid blepharoplasty Why I prefer transcutaneous lower lid blepharoplasty approach  Coffee break  Brow lift How to achieve long lasting, excellent cosmetic results with endoscopic forehead lifting Alternatives in brow lifting used in patients with high hairlines or male patterned baldness Facing facial grooves When and why I treat the nasal jugal groove or nasal trough 30 years experience in safe, effective and lasting facelifting How to achieve an excellent and long lasting neckline in facelifts Successful cosmetic outcomes requires attention to a series of component				

	SATURDAY						
	February 14, 2015						
	Institute of Forensic Medicine						
	Nussbaumstr. 26, 80336 Munich						
9:00							
	Cadaver Lab Demonstration						
	All faculty						
	Nose						
	Face						
	Ear						
11:30	Institute of Anatomy						
	Pettenkoferstr. 11, 80336 Munich						
	Lunch						
12:30							
	Hands On Cadaver Lab						
	2 – 3 participants per cadaver						
	Instruction by all faculty						
	Nose						
	Face						
	Ear						
	Lui						
15:00	End						
	Farewell and invitation for 2016						





## Registration



## MUNICH FACIAL PLASTIC SURGERY FEB. 12 - 14, 2015

Title:				
Degree:				
Family name:				
Given name:				
it follows:	Department Address	Priv	ate Address	
Clinic:				
Department:				
Street - Nº:				
Zip:				
Town:				
Country:				
Phone:			(For example:	+49 (89) xx xx xx xx
Fax:			(For example:	+49 (89) xx xx xx xx
Mobile:			(For example:	+49 (89) xx xx xx xx
E-Mail:				
Letter of invitati	ion needed?	ves:	or no:	

MFPS 2015 page 1

## Registration



# **MUNICH FACIAL PLASTIC SURGERY FEB. 12 - 14, 2015**

## **Course Fee:**

950,00 € (all inclusive Thursday - Saturday)

550,00 € (without Cadaver dissection)

Course Dinner included with all fees

Reservations are made on a "first come-first serve-basis", with complete prepayment of the due fee. Refunds will be subject to a non refundable  $\in$  150,- administration fee. Requests of refunds must be received in writing.

Please transfer the course fee to the bank account of ORL Gesellschaft zu München

## **BANK DETAILS**

**Deutsche Bank** 

IBAN: DE50 7007 0024 0574 0774 00 BIC (Swift Code): DEUTDEDBMUC

Reason for Transfer: MFPS 2015 and "your name"

For special questions/remarks:

MFPS 2015 page 2