



THE EUROPEAN ACADEMY OF FACIAL PLASTIC SURGERY

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ANNUAL CONFERENCE LISBON 2017

SEPTEMBER
27TH - 30TH

VENUE

Altis Grand Hotel Lisboa

CONGRESS PRESIDENT

A. SOUSA VIEIRA

CO-CHAIRMEN

PIETRO PALMA
FAZIL APAYDIN

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FIX THE DATES IN YOUR AGENDA AND JOIN
THE MOST IMPORTANT FACIAL PLASTIC SURGERY MEETING IN 2017!



Dear friend:

We are very pleased to announce the 2017 EAFPS Annual Conference will be held in Lisbon, Portugal, September 27-30, 2017.

The 2017 EAFPS Annual Conference will present an innovative format with multi-disciplinary faculty and focused sessions on every aspect of facial plastic surgery, from simple to advanced operative techniques, including experts' insights for surgical and non-surgical facial rejuvenation, as well as pearls about avoidance and management of complications.

A jam-packed three full days promises something for everyone!

In addition to catching up with the latest developments in facial plastics surgery, the 2017 EAFPS Annual conference in Lisbon will provide a unique setting for an unforgettable event.

For lovers of historic sites, Lisbon provides a highly impressive collection of places that would require several weeks for full appreciation. However, if time is limited, even a day trip from Lisbon will introduce you to a whole host of UNESCO World Heritage sites, such as the Jerónimos Monastery, the Belem Tower, the Pena National Palace commanding beautiful views of a magnificent park, and the Moorish Castle just to mention a few. In addition, as Portugal was the center of a vast international empire, Lisbon still reflects this heritage in its amazing cuisine including fresh seafood and excellent wines.

The 2017 EAFPS meeting already promises to be a spectacular success.

We will try to keep the registration fees at the lowest possible level so to make Lisbon 2017 an inclusive event. Special reduced fees will be applied to residents and physicians coming from low-income countries.

On behalf of EAFPS we do hope that you will be willing and able to join us in Portugal for a wonderful blend of scientific topics and social activities.

Best regards,

António Sousa Vieira, MD

(PRESIDENT OF THE ANNUAL EAFPS 2017 CONFERENCE)

CONFIRMED FACULTY

ABDULKADIR GÖKSEL
ABEL-JAN TASMAN
ALAIN TENENBAUM
ALESSANDRO VARINI
ALEXANDER DONATH
ALI KAHRAMAN
ALIREZA MESBAHI
ALPER CAN CAGICI
ALWYN D'SOUZA
ANDRES GANTOUS
ANDREW JACONO
ANDREW WINKLER
ANIL JOSHI
ANTOINE JAKLIS
ANTONIO CARLOS CEDIN
ANTONIO SOUSA-VIEIRA
ARMANDO BOCCIERI
ARTUR GRINFELD
ASGHAR MEMARZADEH
AYACHI SAMIA
BERKE ÖZÜCER
BOB LERUT
BRAJENDRA BASER
BRIAN WONG
BRÜNO PAULUCCI
CALLUM FARIS
CAMERON MACINTOSH
CAN ALPER CAGICI
CARLOS CAROPRESO
CARLOS GARCÍA HERRERA
CASPER WEVER
CAVID CABBARZADE
CEZAR BERGER
CHARLES EAST
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CHRISTOPH SCHLEGEL-WAGNER
CORINTHA VIANA
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DANIEL HÄUSSLER
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DARINKA HANGA
DARIO BERTOSSI
DAVID HOLCOMB
DAVID SHERRIS
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DIOGO NUNES
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EREN TASTAN
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GARYFALIA LEKAKIS
GEORGE MIREAS
GIANFRANCO SCHIAVONE
GILBERT NOLST TRENTÉ
GIOVANNI BOTTI
GÖKCE SIMSEK

GORDON SOO
GRANT HAMILTON
GREGORY KELLER / CHIARA AMODEO
GREGORY KELLER / RICHARD GENTILE
GUILHERME CAMINHA
GURKAN KAYABASOGLU
GUSTAVO SUÁREZ PÁEZ
HANEEN SADICK
HANS BRINER
HAYATHEM HELALI
HENRIETTE HOSPODKA
HERMANN RAUNIG
HESHAM SALEH
HIBA AL REEFY
HOLGER GASSNER
HOSSAM FODA
IBRAHIM ERCAN
IGNAZIO TASCA
IRA PAPEL
IRINA VASILENKO
ISA KAYA
ISKENDER ALKIN SOLMAZ
J DAVID HOLCOMB
JAIME FANDINO
JARL BUNAES
JAVIER GALINDO
JIHAD KHOURY
JOÃO MANIGLIA
JOCHEN WURM
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JOSÉ CARLOS NEVES
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JULIANO SALES
JULIO HEINICHEN
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MAHMOUD DAUD
MARCO MENEZES PERES
MARCO TUZINO
MARCOS MOCELLIN
MARIO FERRAZ
MARK TAYLOR
MARYAM SHARAFI
MICHAL KRAWCZYNSKI
MICHAEL GODIN
MICHEL EL HAJJ
MICHELE PASCALI
MIGUEL FERREIRA
MIGUEL MANCEBO ALLENDE
MIAHEL RUDES
MILOS KOVACEVIC
MIRIAM BÖNISCH
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MUNIH SHANDILYA
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MUSTAFA USLU
NASSIF FILHO
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O.C. BULUT
OLIVIER GERBAULT
OZAN SEYMER SEZEN
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PABLO CASAS
PALAPONG CHAYANGSU
PAUL BULUS YAZBEK
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PIER GIORGIO GIACOMINI
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RICARDO FERRI
RICARDO HORTA
RICARDO RIBEIRO
RICHARD GENTILE
ROBERT ANDRE
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ROGER JANKOWSKI
ROXANA COBO
RUI XAVIER
SALEH OKHOVAT
SAMEER BAFQEHEH
SAMUEL MATTINE
SANTDEEP PAUN
SARA RIBEIRO
SEBASTIAN HAACK
SELCUK INANLI
SERCAN GODE
SIRINE TRITAR
STELIO MOCELLA
STEPHAN VLAMINCK
STEPHEN PERKINS
SUREYYA SENELDIR
SUZANNE CHIN FUNG TEO
TALAL ALANDEJANI
TAMMO ZULKER
TAPIO PIRILÄ
TASKIN YUCEL
TEVFIK SOZEN
THIAGO OTTONI
THIERRY MALET
THOMAS FASCHING
THOMAS ROMO
THOMAS TZIKAS
TIM WOOLFORD
TOM WANG
TOMÁS PATROCINIO
TONY YU-HSUN CHIU
ULLAS RAGHAVAN
ULRICH GÖBLER
VELIA REVELLI
WASHINGTON ALMEIDA
WAYNE F. LARRABEE
WAYNE LARRABEE
WERNER HEPPT
WOLFGANG GUBISCH
YASAR COKKESER
YUSUFHAN SUOGLU
YVES SABAN
ZOUHA MZIOU



NOTES ABOUT EAFPS AND JOSEPH LECTURE
IRA D. PAPEL, MD, FACS

The European Academy of Facial Plastic Surgery, formerly known as the Joseph Society, will hold its Annual Meeting in Lisbon, Portugal September 27-30, 2017.

It is my great honor to be presenting the 2017 Joseph Lecture in Lisbon. Jacques Joseph was a seminal figure in the development of rhinoplasty and facial plastic surgery. His influence is still being felt and measured in surgical education today after close to 100 years.

The European Academy of Facial Plastic Surgery, Europe's largest organization representing facial plastic surgeons, will present its best face in Lisbon. The latest in innovative facial and rhinoplasty surgery will be shared and discussed in a collaborative setting.

Lisbon is a beautiful and historic city. It is an easy city to walk and explore between scientific sessions. Wonderful Portuguese cuisine, a Mediterranean climate, and an awesome sense of history will surround you. I invite you to join us in September.



THE EUROPEAN ACADEMY OF FACIAL PLASTIC SURGERY (EAFPS)
MISSION STATEMENT

The European Academy of Facial Plastic Surgery (formerly known as The Joseph Society and as the European Academy of Facial Surgery) was founded in 1977.

Its purposes are to create a body of duly qualified surgeons who have had training and experience in plastic and/or reconstructive surgery of the face and neck. Its objectives are to stimulate study, research and scientific advancement in the field of plastic and reconstructive surgery between all the specialties that have common interests. These specialties typically being oto-rhino-laryngology, maxillo-facial surgery, ophthalmology and general plastic surgery. The Academy is mainly for surgeons in Europe, although it does have some interested members from outside Europe. The official language of the Academy is English.

The Academy has been involved in the European Community in identifying facial plastic surgery as an entity and is active in promoting appropriate training schemes for trainees in the subspecialty of facial plastic surgery. There is a Postgraduate Fellowship Programme and as member of the International Federation of Facial Plastic Surgery Societies (IFFPSS), we have a common certification process, based on and equal to the American Board of Facial Plastic and Reconstructive Surgery (ABFPRS) examination and rules for certification.



PROGRAMME

Wednesday, 27th September 2017

INSTRUCTIONAL COURSES

Thursday, 28th September 2017

	EUROPA	ROMA 2	ROMA 1
14:30	Rhinoplasty DIRK MENGER	Fillers, fat and neuromodulators ALWYN D'SOUZA	Reconstruction of facial skin defects PETER LOHUIS
15:30	The Difficult Septum WOLFGANG GUBISCH	Facelift GREGORY KELLER / CHIARA AMODEO	Facial Reconstruction after Trauma DARIO BERTOSSI
17:00	Dorsum preservation in rhinoplasty YVES SABAN	Blepharoplasty and brow-lift GIOVANNI BOTTI	Auricular reconstruction THOMAS ROMO
18:00	Opening Cerimony		
19:00	Welcome Cocktail		

Thursday, 28th September 2017

	EUROPA	ROMA 2	ROMA 1
08:00	Rhinolasty FREE PAPERS Vectra 3D/M3 Imaging System for Rhinoplasty and Chin plastic surgery. Evaluation of 3D Simulation system in Pre-op consultation. GEORGE MIREAS Quality of life after septorhinoplasty measured with the Functional Rhinoplasty Outcome Inventory (FROI-17) O.C. BULLUT What about the Dorsum? LÍDIA GUMARÃES The nasal tip movement LÍDIA GUMARÃES Tip plasty: modified vertical dome division (how I do it) MICHEL EL HAJJ	Miscellaneous FREE PAPERS Reduction mammoplasty with medially based pedicle HAYATHEM HELALI Experience with Castelnovo's unilateral septal flap for the repair of septal perforations DANIEL HÄUSSLER Ethnic Variations in Knowledge, Attitude and Perception Towards Facial Plastic Surgery SUZANNE CHIN FUNG TEO Did orthognatic surgery change lives? Our patients experience ZOUHA MZIOU Turbinat reduction with complete preservation of mucosa and submucosa during rhinoplasty MIHAEL RUDES Superiorly based pharyngeal flap: A new anterior flap lining technique for difficult cases ALI KAHRAMAN	Rhinolasty FREE PAPERS Achieving Natural Dorsal Profile, Using Upper Lateral Cartilage Flap in Large-Nose Septorhinoplasty MARYAM SHARAFI Correcting saddle nose deformity in active Granulomatosis and Polyangiitis: a limited procedure using fascia lata graft SALEH OKHOVAT An algorithmic approach to endonasal valve repair PAYAM MANESCHI Tip Support Preservation Rhinoplasty MAHMOUD DAÖUD Rhinoplasty in the Otolaryngology Training Program: Surgical Maneuvers Performed, Resident Experience, and Patient Satisfaction FRANCISCO ROSA

	EUROPA	ROMA 2	ROMA 1
08:30	RHINOLASTY PANEL Modern concepts of treating the deviated nose CHARLES EAST Crooked nose deformity - Liquid Rhinoplasty DARIO BERTOSSI Dorsal realignment HOSSAM FODA Crooked nose: Straighten the whole MARCO TUZINO Dorsal line in the long term result MIRIAM BÖNISCH Saddle nose revision rhinoplasty with costal cartilage PABLO CASAS	AGEING FACE PANEL A Simplified Approach to Upper Lid Blepharoplasty MARK TAYLOR Ptosis - Supramaximal levator resection for unilateral congenital ptosis SARA RIBEIRO When and how to perform Canthoplasty and Canthopexy? GURKAN KAYABASOGLU The Smas Concept: What's new in Applied Anatomy in Relation to the Deep Fascia of the Infraorbital Region (Blepharoplasty) CHIARA AMODEO Asian Face Lift-Face look CHOLADIS SINRACHTANANT Laser in Midface JAVIER GALINDO	RECONSTRUCTION PANEL Reconstruction of facial defects following skin cancer excision (the past/present and the future trends) - dCELL dermis application ANIL JOSHI Diagnosis and initial management in facial paralysis CALLUM FARIS The simultaneous use of both the temporal and masseter flaps in facial paralysis reconstruction EMRAH EMRE Is 3D histology a good alternative to Mohs? MUSTAFA USLU Microsurgical facial reanimation for treatment of long-standing facial paralysis RICARDO HORTA Management of Complex Facial Soft Tissue Injuries JOHN FRODEL
09:30	RHINOLASTY PANEL Surgical Alternatives for Dorsal Augmentation ROXANA COBO Combined Approach to Crooked Nose Deformity SELÇUK INANLI Crooked nose? STELIO MOCELLA Primary rhinoplasties: the place of dorsum preservation YVES SABAN The endonasal, endoscopic treatment of internal nasal valve stenosis with spreader grafts THOMAS FASCHING The role of the Upper Lip in Rhinoplasty MIGUEL FERREIRA	AGEING FACE PANEL Laser Assisted Facelift J DAVID HOLCOMB The Facial Volumizing Deep Plane Facelifting: Incorporating 4 Key Facial Ligament Releases ANDREW JACONO Safe rhytidectomy JAME FANDINO Management of the Platysma Muscle during Facelift MICHEAL GODIN There are no "Shortcuts" for Proper, Long Lasting, Facial and Neck Lifting STEPHEN PERKINS The Safety Facelift Procedure REGAN THOMAS	RECONSTRUCTION ROUND TABLE Reconstruction of the nasal defects MODERATOR WAYNE F. LARRABEE SPEAKERS PETER LOHUIS TIM WOOLFORD CALLUM FARIS ULRICH GÖBLER ABEL-JAN TASMAN
10:30	COFFEE BREAK		

	EUROPA	ROMA 2	ROMA 1
11:00	<p>RHINOPLASTY PANEL</p> <p>How to Harmonize the Ethnic Nose ARTUR GRINFELD</p> <p>Use of Butterfly Wings in the Treatment of Valvular Insufficiency WASHINGTON ALMEIDA</p> <p>No spreaders: When does the middle vault collapse ABEL-JAN TASMAN</p> <p>Ethnic Rhinoplasty: The Challenge of Practicing in A Multicultural Society ANDRES GANTOUS</p> <p>The visual impact of changing depth and position of the nasal radix PIETRO PALMA</p> <p>Strategies to avoid inverted-V JOSÉ CARLOS NEVES</p>	<p>AGEING FACE PANEL</p> <p>An Effective Minimally Invasive Necklift with RF Skin Tightening (FaceTite) GREGORY KELLER / RICHARD GENTILE</p> <p>MACS lift. What can we expect? ULLAS RAGHAVAN</p> <p>Biplanar frontoplasty: subperiosteal and subcutaneous approach: Long term results JORGE USECHE</p> <p>Eyebrow Lift: Fixation with long needle LEILA FREIRE</p> <p>Neck lifting by lasers RICHARD GENTILE</p>	<p>RHINOPLASTY PANEL</p> <p>A new classification of spreader flaps FAZIL APAYDIN</p> <p>Preserving the osteocartilaginous attachments to avoid defects at the keystone OLIVIER GERBAULT</p> <p>Combined usage of spreader grafts and flaps in deviated nose OZAN SEYMER SEZEN</p> <p>Asian Tailor-made Rhinoplasty TONY YU-HSUN CHIU</p> <p>Spreader graft: when not to use it BRUNO PAULLUCCI</p> <p>Small tricks to avoid big surprises in rhinoplasty RICARDO RIBEIRO</p>
12:00	<p>RHINOPLASTY ROUND TABLE</p> <p>Which grafts, why? MODERATOR FAZIL APAYDIN SPEAKERS HOSSAM FODA LEILA FREIRE SANTDEEP PAUN BRAJENDRA BASER ROXANA COBO</p>	<p>AGEING FACE ROUND TABLE</p> <p>Facelift - How to get long term stable results? MODERATOR STEPHEN PERKINS SPEAKERS GIOVANNI BOTTI ANDREW JACONO JAME FANDINO RICHARD GENTILE OZCAN CAKMAK</p>	<p>RHINOPLASTY PANEL</p> <p>Shield graft as a fundamental option in primary rhinoplasty ALESSANDRO VARINI</p> <p>Improving tip support with septal extension graft CEZAR BERGER</p> <p>Caudal End Transplant for Optimal Aesthetic Results DAVID SHERRIS</p> <p>Use of costal cartilage in revision rhinoplasty EDUARDO MORERA SERNA</p> <p>Technique in Cleft Rhinoplasty: The Foundation Graft GUSTAVO SUÁREZ PÁEZ</p> <p>Essential Grafts in Rhinoplasty KALPESH S. PATEL</p>

13:00 LUNCH SYMPOSIUM



	EUROPA	ROMA 2	ROMA 1
14:00	<p>RHINOPLASTY VIDEO PANEL</p> <p>Columella retraction suture GILBERT NOLST TRENTÉ</p> <p>The septocolumellar suture ROXANA COBO</p> <p>Septocolumella sling stitch CHARLES EAST</p> <p>Tongue in groove PETER LOHUIS</p> <p>Alar repositioning and lateral crural turn-in flap FAZIL APAYDIN</p> <p>Different suture technique in tip plasty (Ronald position) SUREYYA SENELDIR</p> <p>Alar Base Reduction LUCAS PATROCINIO</p> <p>Reduction of nasal dorsal hump TOM WANG</p> <p>Lateral crural strut graft PETER ADAMSON</p>	<p>AGEING FACE VIDEO PANEL</p> <p>Peri-orbital anatomy applied to surgery YVES SABAN</p> <p>Lower blefaroplasty and tear trough treatment MICHELE PASCALI</p> <p>Simplified Upper Blefaroplasty FAUSTO LÓPEZ ULLOA</p> <p>Upper Lid Blepharoplasty using a combination of Bipolar Tightening and Fat Repositioning MARK TAYLOR</p> <p>My deep plane facelift technique WAYNE LARRABEE</p> <p>Management of the SMAS in Facelift Surgery IRA PAPEL</p> <p>Myotomies in endoscopic forehead lifting STEPHEN PERKINS</p> <p>Non-ablational Skin Rejuvenation ANDREW WINKLER</p> <p>Tips and tricks in Application of dCELL dermis in facial defects ANIL JOSHI</p>	<p>RHINOPLASTY PANEL</p> <p>Grafts in primary Rhinoplasty RENATO ALVES</p> <p>The use of Costal Graft on Secondary Rhinoplasty RICARDO FERRI</p> <p>Grafting techniques in Open Rhinoplasty surgery PAUL BULUS YAZBEK</p> <p>Rhinoplasty under local anesthesia-Pearls ANTOINE JAKLIS</p> <p>Mediterranean nose and profile? JIHAD KHOURY</p>
15:00	<p>RHINOPLASTY VIDEO PANEL</p> <p>Management of Tip bossa HOSSAM FODA</p> <p>Lateral Crural Flap technique For The Nasal Tip REGAN THOMAS</p> <p>Straightening and repositioning of the lateral crura by Oblique Turn Over ABDULKADIR GÖKSEL</p> <p>Lateral Crus Pull-Up Technique DIRK MENGER</p> <p>The combined lower lateral cephalic turn in flap and lateral crural strut graft KALPESH PATEL</p> <p>Saddle nose: total L-strut reconstruction by conchal cartilage JOSÉ CARLOS NEVES</p> <p>Nasal Fat Grafting MOHSEN NARAGHI</p> <p>How the fix severe droopy tip SUREYYA SENELDIR</p> <p>Premaxillary augmentation HOSSAM FODA</p>	<p>AGEING FACE VIDEO PANEL</p> <p>The Lower Eyelid and Midface Individualized FRED FEDOK</p> <p>Midface lift - How I do it GIOVANNI BOTTI</p> <p>Midthird lifting - choosing the best option JOSE ANTONIO PATROCINIO</p> <p>Midface lift MICHELE PASCALI</p> <p>Midface lift OZCAN CAKMAK</p> <p>Lifting the Midface with Hyaluronic Acid Filler RAMI BATNIJI</p>	<p>RHINOPLASTY PANEL</p> <p>Comparison of postoperative donor-site pain following rib harvesting: muscle-sparing versus muscle-cutting technique BERKE ÖZÜCER</p> <p>Septo-rhinoplasty in Children - Current status BRAJENDRA BASER</p> <p>Closed Rhinoplasty CARLOS GARCÍA HERRERA</p> <p>External and Internal Nasal Valve Stabilization by Titanium Implants: A New Frontier DANIEL Á WENGEN</p> <p>Maxillary Asymmetry in deviated noses: how to notice, what to do? DENIZHAN DIZDAR</p> <p>Postoperative Pain, Edema, and Ecchymosis After Rhinoplasty GOKCE SMSEK</p>

	EUROPA	ROMA 2	ROMA 1
16:00	COFFEE BREAK		
16:30	<p>RHINOPLASTY PANEL</p> <p>Alar base refinement PETER ADAMSON</p> <p>Long-term results of Upper Laterals Closing CAN ALPER CAGICI</p> <p>L-frame and septal reconstruction with septum, ear and rib cartilage grafts SEBASTIAN HAACK</p> <p>Rhinoplasty: How much surgery does it take to make a happy patient? ABEL-JAN TASMAN</p> <p>Precise Sectioning of Costal Cartilage BRIAN WONG</p> <p>Grafts around the tip SANTDEEP PAUN</p>	<p>AGEING FACE PANEL</p> <p>The "full-face-contour" concept: Rethinking and rebuilding the face contours with fat injections in primary and revision rhinoplasty EMRE ILHAN</p> <p>Rhytidoplasty with extended SMAS for elevation of the middle third CARLOS CAROPRESO</p> <p>Optimizing periorbital rejuvenation with volume restoration ALEXANDER DONATH</p> <p>Deep plane face lifting with multilayer fat augmentation TEVFIK SOZEN</p> <p>Advanced botulinum toxin A applications CORINTHA VIANA</p> <p>Management of ptosis ISKENDER ALKIN SOLMAZ</p>	<p>MISCELLANEOUS PANEL</p> <p>Social Media and You(Tube)! What's new in 2017? ANDREW WINKLER</p> <p>Total reconstruction of the columella DIRK MENGER</p> <p>Avoiding Skeletonized Post-Blepharoplasty Eyelids with Advanced Volumizing Techniques in Upper and Lower Eyelid Blepharoplasty ANDREW JACONO</p> <p>Office treatment options TOM WANG</p> <p>The Tear Trough/Infraorbital Hollows: When do I Fill and When do I reposition fat? RAMI BATNIJI</p> <p>Intermediate double osteotomy: Indications and technique ALIREZA MESBAHI</p>
17:30	JOSEPH LECTURE		
18:00	<p>APTOS WORKSHOP The ultimate trend in non surgical thread lifting: new generation of Aptos absorbable threads IRINA POLEVA</p>	<p>The skin in the ageing patient - Live Chemical Peel JARL BUNAES</p>	<p>Workshop 3</p>
20:00	FACULTY DINNER		



	EUROPA	ROMA 2	ROMA 1
08:00	<p>Ageing FREE PAPERS</p> <p>The Eyebrow-alar line: a useful tool in the assessment and surgical planning of complex traumatic nasal deformities SALEH OKHOVAT</p> <p>Blepharoplasty: a way towards a suitable cosmetic surgery SIRINE TRITAR</p> <p>Acquired Deep Superior Sulcus: Treatment with Hyaluronic Acid. Case Report THIERRY MALET</p> <p>Palabrebral suspension by orbicularis muscle in the treatment of blepharospasm. Case report THIERRY MALET</p> <p>The use of facial fat grafting: From reconstruction to aesthetics ZOUHA MZIOU</p>	<p>Rhinoplasty FREE PAPERS</p> <p>Covering the dorsum with upper lateral cartilages ALPER CAN CAGICI</p> <p>Secondary cleft-lip rhinoplasty AYACHI SAMIA</p> <p>Customized Intercrutal Columellar Strut Graft: Controlling Tip Projection and Dorsum-Tip Relationship MARCO MENEZES PERES</p> <p>A Classification of nasal packing DARINKA HANGA</p> <p>Secondary cleft lip rhinoplasty RAMZI MOATEMRI</p> <p>Augmentation rhinoplasties: indications and results SIRINE TRITAR</p>	<p>Rhinoplasty FREE PAPERS</p> <p>Rhinoplasty: which technique for which nose? HAYATHEM HELALI</p> <p>Profiloplasty of the lower face with orthognatic surgery ZOUHA MZIOU</p> <p>The effect of medial osteotomies on nasal mucosa: revisited TALAL ALANDEJANI</p> <p>Complete release vs. Delivery approach in Endonasal Rhinoplasty: Outcome analysis MIHAEL RUDES</p> <p>Boxy tip operation with open and closed approach ASGHAR MEMARZADEH</p>
08:30	<p>RHINOPLASTY PANEL</p> <p>The role of the Endoscope in Rhinoplasty HANS BRINER</p> <p>Cleft Rhinoplasty HOLGER GASSNER</p> <p>Functional Philosophy in Rhinoseptoplasty IGNAZIO TASCA</p> <p>Translating your Rhinoplasty brand into compelling customer experiences IRINA VASILENKO</p> <p>Rhinoplasty in patients with facial asymmetries JOCHEN WURM</p> <p>What I have changed in Rhinoplasty over the last 5 years JULIAN ROWE-JONES</p>	<p>AGEING FACE PANEL</p> <p>My filler techniques ALWYN D'SOUZA</p> <p>Facial Reanimation with Botox: the Release of Smile CHRISTOPH SCHLEGEL-WAGNER</p> <p>Fillers In The Periorbital Area JOSE JURADO</p> <p>Perioral rejuvenation of the perioral region using the Juva Bite system THOMAS ROMO</p> <p>Facelifting combined with fat grafting: my 20 year experience THOMAS TZIKAS</p> <p>From body fillers complications to facial fillers complications ALAIN TENENBAUM</p>	<p>RHINOPLASTY PANEL</p> <p>African-American Rhinoplasty LUCAS PATROCINIO</p> <p>Male Nose: Pitfalls and Pearls M. GUVEN GUVENÇ</p> <p>Conservative X Traditional resective Rhinoplasty - Dorsum Approach MARIO FERRAZ</p> <p>The Arabian Male Rhinoplasty Patient HIBA AL REEFY</p> <p>Are African-American noses really African: An Anatomical Analysis CAMERON MACINTOSH</p> <p>Asymmetric Face and Nose: Surgical Techniques RENE WEFER</p> <p>Evaluation of nasal valve lift WERNER HEPPT</p>

	EUROPA	ROMA 2	ROMA 1
09:30	RHINOPLASTY ROUND TABLE Refinements in tip surgery MODERATOR PIETRO PALMA SPEAKERS ABDULKADIR GÖKSEL ANTONIO CARLOS CEDIN ALIREZA MESBAHI FRANK RIEDEL DIRK MENGER	AGEING FACE PANEL Surgical management of the aging forehead PETER ADAMSON Open the Eyes!: Combining Endoscopic Brow Lift and Upper Blepharoplasty RAMI BATNIJI Endoscopic forehead lift - finetuning a great procedure CASPER WEVER Eyebrow Position: Do All Patients Require a Browlift? JOHN FRODEL Minimizing complications of inferior blepharoplasty CARLOS CAROPRESO Asian Double Eyelid Surgery PALAPONG CHAYANGSU	RECONSTRUCTION PANEL Reconstruction of congenital auricular deformity MIRTA REKSODIPUTRO Flap and grafts : guiding concepts in aesthetic nasal reconstruction GIANFRANCO SCHIAVONE Effectiveness of delayed repair in reducing the defect size after removal of skin cancer ISA KAYA Paramedian forehead flap in nasal reconstruction TM WOOLFORD Nasal reconstruction ULRICH GÖBLER An additional armamentarium in Perforator Flaps for Head & Neck Reconstruction: Free Style Proximal Peroneal Artery Perforator Flap SAMUEL MATTINE
10:30	COFFEE BREAK		
11:00	RHINOPLASTY PANEL Psychological aspects of Rhinoplasty ROBERT ANDRE Tips and tricks in Rhinoplasty TOM WANG Tip refinements in revision surgery WOLFGANG GUBISCH Comparison of the outcomes of extracorporeal subtotal with in-situ septoplasty in crooked noses: randomized controlled study SERCAN GÖDE Achieving projection and definition in thick skin Rhinoplasty TOMÁS PATROCINIO Precision and flexibility in aesthetic rhinoplasty: Do we have the answer? PIETRO PALMA	AGEING FACE VIDEO PANEL Composite rhytidectomy OZCAN CAKMAK Tip and trick using fillers in the nose FRÉDÉRIC BRACCINI The Lateral Temporal Brow Lift FRED FEDOK Endoscopic Browlift: The Importance of Myectomy DAVID SHERRIS Endoscopic management of the Aging Face THOMAS ROMO Lip-lift EDUARDO MORERA SERNA Laser-Assisted Drug Delivery for Scars ANDREW WINKLER Upper blepharoplasty PETER ADAMSON Lower blepharoplasty PETER ADAMSON	RHINOPLASTY PANEL Diamond piezo tool in Rhinoplasty ABDULKADIR GÖKSEL Intermediate osteotomies in Rhinoplasty: a new perspective DIOGO NUNES Nasal Osteotomies: Rethinking the Logic and Technique EREN TASTAN Importance of Push Down Rhinoplasty JUAN DAVID CARVAJAL Nasal osteotomies - how it started, what we want today: changing paradigms STEPHAN VLAMINCK Transcutaneous ethmoid plate osteotomies in the treatment of deviated noses TAPIO PIRILÄ

	EUROPA	ROMA 2	ROMA 1
12:00	RHINOPLASTY ROUND TABLE Pearls of Revision Rhinoplasty MODERATOR GILBERT NOLST TRENTITÉ SPEAKERS IRA PAPEL WOLFGANG GUBISCH JOÃO MANIGLIA NORMAN PASTOREK GRANT HAMILTON	AGEING FACE ROUND TABLE Forehead lift - Which technique is the best? MODERATOR PETER A. ADAMSON SPEAKERS JOHN FRODEL STEPHEN PERKINS CASPER WEVER FRED FEDOK RAMI BATNIJI	EAFPS HISTORY History of Facial Plastic Surgery in Germany JOCHEN WURM Important Portrait: Jacques Joseph JOCHEN WURM Important Portrait: Claus Walter WERNER HEPPT History of Facial Plastic Surgery in UK HESHAM SALEH Important Portrait: Tony Bull HESHAM SALEH History of Facial Plastic Surgery in Italy STELIO MOCELLA Important Portrait: Giorgio Sulsenti IGNAZIO TASCA History of Facial Plastic Surgery in France YVES SABAN Awakening of Facial Plastic Surgery in the Netherlands TAMMO ZIJLKER My journey in Facial Plastic Surgery GILBERT NOLST TRENTITÉ History of Facial Plastic Surgery in Turkey OZCAN CAKMAK
13:00	LUNCH		
14:00	RHINOPLASTY VIDEO PANEL Composite graft in Rhinoplasty TOM WANG Defining tip Rotation with Septum Extension Graft RENATO ALVES Septal crossbar technique ARMANDO BOCCIERI Extracorporeal septal reconstruction with PDS plate MIRIAM BÖNISCH Costal cartilage harvesting the safe and painless way GRANT HAMILTON Shim grafts JULIAN ROWE-JONES Guided alar battens BOB LERUT The "PAT FLAP" - A new technique to camouflage tip grafts TOMÁS PATROCINIO Alar rim grafts for nuance DANIEL BECKER	RHINOPLASTY PANEL Balance Approach to the dorsum ANTONIO CARLOS CEDIN Nasal dorsum surgery/tricks and tips DIOGO CARMO Diced Cartilage and Platelet Rich Plasma in Nasal Dorsum ELEN DE MASI Dorsum Modification with Let Down FAUSTO LÓPEZ ULLOA The Nasal dorsum FRANK RIEDEL Camouflage Rhinoplasty with fillers FRÉDÉRIC BRACCINI	RHINOPLASTY PANEL How to improve your results in hump resection GILBERT NOLST TRENTITÉ Nasal Dorsal Augmentation: Multiple Solutions IRA PAPEL Management of Radix Hypoplasia MOHSEN NARAGHI Nasal Dorsal Control in Rhinoplasty MUNIH SHANDILYA Silicone Augmentation Rhinoplasty PALAPONG CHAYANGSU Septo-Rhinoplasty of the crooked Asian nose - How to achieve a functional and aesthetic result DINI WIDIARNI

Friday, 29th September 2017

	EUROPA	ROMA 2	ROMA 1
15:00	<p>RHINOPLASTY VIDEO PANEL</p> <p>Step by step in primary rhinoplasty: Basic operation RICARDO RIBEIRO</p> <p>The Transcutaneous-Transosseous Cerclage (TTC) suture to control the bony pyramid SEBASTIAN HAACK</p> <p>Endonasal lateral osteotomies preserving periosteum TIM WOOLFORD</p> <p>Spreaderflaps in Primary Reduction Rhinoplasty ANTÓNIO SOUSA-VIEIRA</p> <p>How to solve nasal valve problems ARTUR GRINFELD</p> <p>Nasal Profile Meter JOSE JURADO</p> <p>The short nose RUI XAVIER</p> <p>Lateral Crural Repositioning. How I do it? THIAGO OTTONI</p> <p>Correct placement of alar rim grafts ROXANA COBO</p>	<p>RHINOPLASTY ROUND TABLE</p> <p>Middle vault reconstruction: To do or not to do MODERATOR ABEL-JAN TASMAN</p> <p>SPEAKERS MILOS KOVACEVIC HOLGER GASSNER CHARLES EAST IGNAZIO TASCA OLIVIER GERBAULT</p>	<p>RHINOPLASTY PANEL</p> <p>Nuances in septoplasty GRANT HAMILTON</p> <p>The nasal septum in twisted nose HESHAM SALEH</p> <p>Septal perforation repair JAVIER GALINDO</p> <p>Septum in Rhinoplasty: graft harvesting MIGUEL MANCEBO ALLENDE</p> <p>Philosophy in Septal Surgery in Adults NEDM PIPIC</p> <p>Piezo surgery in rhinoplasty. Osteotomies and more ... EMRE ILHAN</p>
16:00	COFFEE BREAK		
16:30	<p>RHINOPLASTY PANEL</p> <p>The radix in rhinoplasty: techniques to control the projection SEBASTIAN HAACK</p> <p>Avoiding & managing frequent Rhinoplasty complications SAMEER BAFAGEEH</p> <p>What one can accomplish in secondary and primary rhinoplasty without use of costal cartilage STEPHEN PERKINS</p> <p>Choosing the best grafts DAVID SHERRIS</p> <p>Surgical challenges in posttraumatic rhinoplasty BRAJENDRA BASER</p> <p>Costal reconstruction in revision rhinoplasty TASKIN YUCEL</p>	<p>RECONSTRUCTION PANEL</p> <p>Smile reanimation with lengthening temporalis myoplasty: 20 years experience DANIEL LABBE</p> <p>Facial paresis: Global treatment from botulinum toxin to surgery DANIEL LABBE</p>	<p>RHINOPLASTY VIDEO PANEL</p> <p>Articulated Alar Rim Graft: Fixation and Insertion BRIAN WONG</p> <p>Piezo and "Door Step" Transplant MILOS KOVACEVIC</p> <p>Usual sequence of osteotomies in the bony vault narrowing OLIVIER GERBAULT</p> <p>Columellar strut placement via a midcolumellar incision NORMAN PASTOREK</p> <p>Transverse osteotomies for the severely twisted nose HESHAM SALEH</p> <p>Powered rasp DANIEL BECKER</p> <p>Augmentation of the Naso-Fronto Angle DIRK MENGER</p> <p>Harvesting a rib graft: Reducing Pain ANDRES GANTOUS</p> <p>Diced Cartilage with Fibrine Glue for Dorsal Augmentation ABEL-JAN TASMAN</p>

Friday, 29th September 2017

17:30	GENERAL ASSEMBLY OF EAFPS
20:00	GALA DINNER

Saturday, 30th September 2017

	EUROPA	ROMA 2	ROMA 1
08:30	<p>RHINOPLASTY PANEL</p> <p>The Nasal Tip in Primary Rhinoplasty GUILHERME CAMINHA</p> <p>The use of the alternative caudal graft in the nasal elongation: The Converse flap of the membranous septum JOÃO MANIGLIA</p> <p>Dome Division: A Viable Technique Today? ARMANDO BOCCIERI</p> <p>Outcome evaluation of post-traumatic nose deformity PIER GIORGIO GIACOMINI</p> <p>The bulbous tip DANIEL BECKER</p> <p>The concept of lateral crural extension grafts in nasal tip surgery JOCHEN WURM</p>	<p>AGEING FACE PANEL</p> <p>Scarless immediate non-surgical facelift by chemical myoplasty and myopexy (Endopeel techniques) ALAIN TENENBAUM</p> <p>Office procedures in Facial Rejuvenation ESIN OZLEM ATMIS</p> <p>Beautification of Afro-latino face JORGE USECHE</p> <p>Facial Scar Revision and Camouflage Techniques REGAN THOMAS</p> <p>The importance of Skin JARL BUNAES</p> <p>Botulinum Toxin in Craniofacial Pain Management LUCAS PATROCINIO</p>	<p>MISCELLANEOUS PANEL</p> <p>Rhinoplasty of the thin skin patients - avoiding problems NORBERT GORSKI</p> <p>My journey in video-photo documentation of plastic operations MOHAMMAD ABDOLKAREEM</p> <p>The Global Burden of Surgical Disease WAYNE LARRABEE</p> <p>Digital facial plastic surgery GORDON SOO</p> <p>Certification in FPS - do we really need it? SANTDEEP PAUN</p> <p>3D morphing in Rhinoplasty GARYFALIA LEKAKIS</p>
09:30	<p>RHINOPLASTY ROUND TABLE</p> <p>The Camouflage tricks in Rhinoplasty MODERATOR ANTÓNIO SOUSA-VIEIRA</p> <p>SPEAKERS RAMI BATNIJI ALWYN D'SOUZA MARK TAYLOR FRED FEDOK JOSE ANTONIO PATROCINIO</p>	<p>AGEING FACE ROUND TABLE</p> <p>Pitfalls in blepharoplasty MODERATOR REGAN THOMAS</p> <p>SPEAKERS RAMI BATNIJI ALWYN D'SOUZA MARK TAYLOR FRED FEDOK JOSE ANTONIO PATROCINIO</p>	<p>MISCELLANEOUS PANEL</p> <p>The Importance of Antihelix Plasty in Otoplasty (Release of the Inferior Crus) HERMANN RAUNIG</p> <p>Asymmetric Face and Nose: Surgical Techniques RENE WEFFER</p> <p>Anterior Otoplasty YASAR COKKESER</p> <p>Local General Anesthesia in Rhinoplasty and facial plastic surgery BOB LERUT</p> <p>Decompression surgery of frontal headache PETER LOHUIS</p> <p>Postoperative Dressing in Rhinoplasty: Pearls and Pitfalls CAVID CABBARZADE</p>

	EUROPA	ROMA 2	ROMA 1
10:30	COFFEE BREAK		
11:00	<p>RHINOPLASTY PANEL</p> <p>Treatment options in external nasal valve collapse HANEEN SADICK</p> <p>Nasal parentheses: Definition, correction ROGER JANKOWSKI</p> <p>Revision rhinoplasty WASHINGTON ALMEIDA</p> <p>Alar retraction, underlay Graft (JS graft). 18 months follow-up JULIANO SALES</p> <p>Delivery Rhinoplasty JULIO HEINICHEN</p> <p>Medial crural footplates: Revisited KHALID ALSEBEIH</p>	<p>RHINOPLASTY PANEL</p> <p>Tip-Structuring of the Caucasian Nose MARCOS MOCELLIN</p> <p>Tipplasty? MICHAL KRAWCZYNSKI</p> <p>Alar Malposition and current solutions MILOS KOVACEVIC</p> <p>How to treat an overprojected nasal tip NASSIF FILHO</p> <p>The Hidden Ala Syndrome NORMAN PASTOREK</p> <p>Tip plasty revisited PETROS ECONOMOU</p>	<p>MISCELLANEOUS VIDEO PANEL</p> <p>Laser Lipolysis and Laser Skin Resurfacing DAVID HOLCOMB</p> <p>Nonsurgical Secondary Rhinoplasty MOHSEN NARAGHI</p> <p>Otoplasty PETER ADAMSON</p> <p>Ear lobe reconstruction JOSE ANTONIO PATROCINIO</p> <p>Incisionless Otoplasty ANDRES GANTOUS</p> <p>Biomechanical Otoplasty HERMANN RAUNIG</p> <p>Nasal reconstruction MIGUEL MANCERO ALLENDE</p> <p>Septal Reconstruction MUNISH SHANDILYA</p>
12:00	<p>RHINOPLASTY VIDEO PANEL</p> <p>Alar Base Surgery in Caucasian MARCOS MOCELLIN</p> <p>The Alar Base LEILA FREIRE</p> <p>Spare Roof Technique - step by step MIGUEL FERREIRA</p> <p>Disarticulation of the fibrocartilaginous nose ROGER JANKOWSKI</p> <p>Revision Rhinoplasty with removal of medpor implant and use of costal cartilage and fascia graft PABLO CASAS</p> <p>Turn in flap and LC format sutures JOSÉ CARLOS NEVES</p> <p>Different techniques of endonasal and external spreader grafts BOB LERUT</p> <p>Customized Septal Extension Graft JOSE JURADO</p> <p>New conasealer option for tip Cartilage and thin skin MILOS KOVACEVIC</p>	<p>RHINOPLASTY PANEM</p> <p>Surgical steps in the endonasal primary Rhinoplasty to prevent alar retraction RODOLFO BORSARO</p> <p>Lateral crus malposition; fixation techniques according to cases IBRAHIM ERCAN</p> <p>Tip Beauty & Balance ANTÓNIO SOUSA-VIEIRA</p> <p>Alar Base Surgery : How to prevent Ugly Scar! ALIREZA MESBAHI</p> <p>How to manage concave and convex lateral crus? YUSUFHAN SUOGLU</p> <p>Multiple revision rhinoplasty: Where conventional techniques no longer suffice HOLGER GASSNER</p>	<p>RHINOPLASTY PANEL</p> <p>Tip Revision SUREYYA SENELDIR</p> <p>The importance of the ala-columella-lip ratio in Rhinoplasty RUI XAVIER</p> <p>3D approach for nasal tip TASKIN YUCEL</p> <p>Lateral Crural Repositioning THIAGO OTTONI</p> <p>Overlap Tecnique in Caucasian Nasal Deprojection VELIA REVELLI</p> <p>Local General Anesthesia in Rhinoplasty and facial plastic surgery HENRIETTE HOSPODKA</p>
13:00	FAREWELL		

Rules for Panel and Video Sessions

1. At the beginning of the session, ONE of the two chairmans will briefly introduce the panelists.
2. Chairmans are kindly asked to strictly control that panelists stay within the allotted time.

A time-counter located in front of the conference table will be used. Should the speaker exceed the allotted time, Chairmans are requested to cut them off. This is quite embarrassing for both Chairmans and speakers, but there are no alternatives in making the sessions run efficiently.

3. At the end of the panel, Chairmans are kindly requested to ask the audience to interact with the panel. Participants from the audience are encouraged to pose brief questions and not lengthy comments. They are kindly requested to clearly state their name, institution and country of origin.

4. If the audience is not too talkative, chairmans will pose few focussed questions to the panelists before closing the session.

USE YOUR OWN LAPTOP OR SLIDE DESK

1. Speakers can use their own laptop. Please be informed that, on the stage, there will exist to podiums in order not to waste precious time in-between consecutive presentations.

A technician will be available at the podium. Please arrive 10-15 minutes before the beginning of your talk and introduce yourself to the technician, he will help you to connect your laptop to the videoprojector well in advance.

In case you have a Mac, PLEASE MAKE SURE YOU HAVE THE ADAPTOR FOR THE VGA CONNECTION.

2. Speakers that prefer to bring the presentations in a USB stick are kindly requested to upload their presentations at the **Slide Desk**, at least 2 hours before the session. The **Slide Desk** is located just before the entrance to the Auditorium.

Speakers rules:

1. Allowed timings: see programme and below.
2. Please strictly observe the timing allocated to your lecture.
3. Please be in your session room at least 10-15 minutes prior to the start of the session.
4. Speakers have to mandatorily announce any potential conflicts of interest in the **SECOND** slide of their presentation.
5. We cannot accept presentations delivered through I-Pad.
6. All the slides downloaded on the main server at the **Slide Desk** will be automatically erased at the end of the session.

Available AV programmes:

PC based Presentations: PowerPoint.

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Speakers uploading their presentations into the main server at the **Slide Desk** are advised to create also a folder for each presentation containing individual videoclips of that presentation, and bring that folder to the Slide Center.

Panel, Video & Free Paper time:

PANEL - 8min presentation / 2 min discussion

VIDEO SESSION - 3 min presentation / 3 min discussion

FREE PAPER - 5 min presentation

Thanks for your cooperation!

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REGISTRATION FEES

	Before 15 July	15 July - 15 September	Onsite Registration
EAFPS Member	500€	600€	700€
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Spouse	150€	150€	150€

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DATES TO REMEMBER

Social Event

TOUR TO THE DOURO VALLEY AND VIDAGO
24th to 27th September 2017

Welcome Cocktail

September 27th 2017

Faculty Dinner

September 28th 2017

Gala Dinner

September 29th 2017
(price per person: 110€)

Lunches and Coffee-breaks

Included (September 28th - 29th)

HOTEL INFORMATION

ALTIS GRAND HOTEL LISBOA

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TOUR TO THE DOURO VALLEY AND VIDAGO

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1100€ per person in double room

Limited number of participants

The tour departures from the city of Porto on the 24th September;

The previous night in Porto is not included in the final price, but we suggest some hotels with very good quality:

- > Sheraton Porto Hotel
- > Crowne Plaza Hotel
- > Porto Palácio Hotel

The bus will stop by these hotels to pick up the participants.

There will be a plane leaving Porto, at 12:30 pm, this will have an extra cost, for those who are interested please contact us to the email: congressos@diventos.com

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